

file fifty seven : experiment (実験)







THE SYSTEM IS
STILL IN
DEVELOPMENT
AND HASN'T
BEEN
ADEQUATELY
TESTED YET!
YOU DIDN'T SAY
ANYTHING
ABOUT IT BEING
LOADED ONTO
THE UNIT!!



DOCTOR!!
WHAT IS
THE
MEANING
OF THIS?!

SAVE IT!
ENGIN REBECCA IS
STILL UNDERGOING
TRAINING
IT SHOULD PERFORM
WELL WITH A
SIMULTANEOUS
FIELD TEST.



THAT ASIDE HAS
THE ENGINE
ARRIVED YET?



A TEST OF
THE LOAD IN
REAL
COMBAT IS
JUST TOO
MUCH!



WARRANT OFFICER
SUMNER
THAT IS NOT YOUR
DECISION

YOUR JOB IS TO GIVE
YOUR UNDIVIDED
ATTENTION TO THE
DEVELOPMENT
COORDINATION OF
THE NEW SYSTEM











0083.07.12
THE INSOLSTADT,
HAVING DEPARTED
AMBROSIA WITH
CHAR AND THE
OTHERS ON BOARD.



COVERED
ROUGHLY 90%
OF THEIR
JOURNEY
ACROSS 40
DAYS DUE
TO THE
REINFORCED
MAIN
BOOSTERS.

AND HAD
ALREADY
ENTERED INTO
THE FINAL
DECELERATION
STAGE

オオオオ















A close-up, black and white illustration of a character's face. The character has dark, spiky hair and large, expressive eyes. Their mouth is slightly open, and their expression is one of distress or hesitation. The lighting is dramatic, with strong highlights and shadows.

BUT...

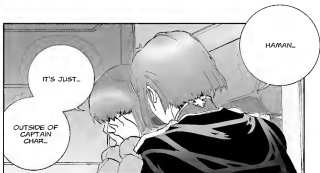
I JUST
CAN'T...



A black and white illustration showing a character from the chest up, being held from behind by another person. The character being held has a shocked or distressed expression, with wide eyes and an open mouth. The person holding them has their arms wrapped around the character's chest. The background is filled with radiating lines, suggesting a moment of high tension or conflict.

FORGET
ABOUT
SOMETHING
LIKE THAT
SO EASILY...

I CAN'T!!





NO!!
MY OWN
CARELESSNESS
GOT ME INTO
THIS MESS IN
THE FIRST
PLACE!!

IF ANYONE
SHOULD
APOLOGIZE
IT'S ME!!

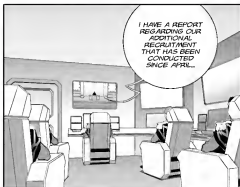
VERY WELL THEN.
I'LL LET THE CAPTAIN
KNOW THAT'S HOW
YOU FEEL.



OH THANK YOU.

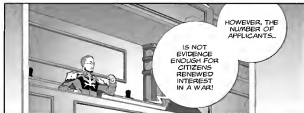
NATALIE!





AXIS















WHY NOT STAY
WITH ME?



I'M PLANNING
ON STAYING
HERE THIS
EVENING.



CAPTAIN, YOU
SAID YOU HAVE A
BEAUTIFUL WIFE
AND DAUGHTER...

BESIDES,
I'M STILL...



LIKE
THAT AT
ALL.



ARE YOU NOT
SATISFIED
WITH
SOMETHING?

WHAT'S
THE
MATTER?



NO...

IT'S
NOTHING...





AXIS
MEDICAL
CENTER

HAVING FALLEN
ILL, MAHARAJA'S
CONDITION
WOULD LATER
FLUCTUATE.



WE'VE COME TO
VISIT THE
ADMIRAL ONCE
WE LEARNED HIS
HEALTH HAS
IMPROVED.



1071
ADMIRAL
Maharaja Karm



YES...

BUT...

LENGTHY MEETINGS
WILL BE A BURDEN
ON HIM, SO I ASK
THAT YOU PLEASE
MAKE IT BRIEF.





THAT WOULD
BE CORRECT.

IT'S UNTHINKABLE
THAT THERE
COULD BE
SOMETHING TO
GAIN FROM
CONFRONTING
SUCH A SMALL
GROUP HERE IN A
REMOTE REGION
OF SPACE.



YES, BUT ADMIRAL!
WE CANNOT
AFFORD TO LOSE
TO CAPTAIN ENZO'S
COERCIVE
METHODS!

WHAT
HAPPENED?



AS IT STANDS,
ALL WE CAN DO
IS REMAIN
SILENT ON SUCH
CLAIMS.



NO MATTER
HOW YOU LOOK
AT IT, WHAT
CAPTAIN ENZO
IS DOING IS
PREPARING FOR
A MILITARY
UPRISING!



THE ENTIRE
TIME, HIS
RESPONSE TO
US WAS
"PREPARE FOR
THE ONE IN A
MILLION
CHANCE."

I DOUBT IT WILL BE
THE TALK OF
TODAY AND
TOMORROW.



BUT IF WE
CONTINUE TO
LET THIS GO,
THE
HARDLINERS
INFLUENCE WILL
ONLY GROW!



BE THAT
AS IT MAY...



ENSIGN JESSICA AND
LIEUTENANT JG
RUTHER SEEMED TO
HAVE BEEN SWAYED
BY ENZO AND HAVE
TAKEN SIDES WITH
THE HARD LINERS.

HE'S RIGHT.



IS WHAT
YOU'RE
TELLING ME...

TRUE?!





ENSIGN
JESSICA
DIAS!

SO IT WAS
HER?

BACK THEN I DIDN'T
SEE SO MUCH AS A
TRACE OF DECEIT
IN HER EYES.





OUR BACKS
ARE AGAINST
THE WALL IN
THE END, HUH?



MAYBE
THERE'S SOME
SORT OF CLUE
SHE LEFT
HIDDEN IN IT.

SPEAKING OF WHICH,
ENSIGN JESSICA DID
HAVE A HAND IN
COMMANDER
HEINZ'S ACCIDENT
REPORT, DIDN'T SHE?



THAT'S A VIABLE
POSSIBILITY...

LET'S TAKE
ANOTHER LOOK
AT IT!



SO LONG AS
WE HAVE NO
TROUBLE,
WE'LL BE
WITHIN RANGE
OF AXIS IN
ABOUT 14
DAYS!

UWE!
DON'T LOSE
FOCUS AS
YOU'RE
GUIDING
US THROUGH!

LEAVE IT
TO ME!

I'M SORRY
TO SAY BUT
IT LOOKS
LIKE I WON'T
BE ABLE TO
DO THAT.

ALTHOUGH I
PROMISED THE
TWO OF YOU A
PROMOTION IN
PLACE OF
FABIAN.

SORRY.

I BEG YOUR
PARDON,
CAPTAIN
CHAR?

I WAS
JOKING
JUST
NOW.

I MYSELF AM
HAPPY ENOUGH
JUST TO BE
ABLE TO
PARTICIPATE IN
THIS OPERATION
WITH YOU,
CAPTAIN!

